

DAFNA MAIMON

Nationality Finnish / Israeli
Lives and works in Berlin

Education and Residencies

- 2015 Künstlerhaus Bethanien, 12 months, Berlin, DE
- 2014 IASPIS Swedish Arts Grant Committee, 5 months Residency Stockholm, SE
- 2012 Lower Manhattan Cultural Council, 5 months Residency Governors Island, NYC, USA
- 2008 Skowhegan School of Painting and Sculpture, Maine, USA
- 2006-2008 Sandberg Institute MFA, Amsterdam, NL
- 2002-2006 Gerrit Rietveld Academie, BFA (Audiovisual department) Amsterdam, NL

Selected Solo Exhibitions

- 2018 *Camp Solong: Almost Season*, SPACE Gallery, Portland, Maine, USA (with Ethan Hayes-Chute)
Family Business, SIC Space, Helsinki, FI
Family Business: Power Failure, Kim Center Contemporary Art, Riga, LV
- 2017 *Orient Express*, Galerie Wedding, Berlin, DE
Camp Solong: Nonstop Sunset, Sinne Gallery, Helsinki, FI (with Ethan Hayes-Chute)
- 2016 *Modern Lives*, Liliith Performance Studio, Malmö, SE
- 2015 *Human Comma Being*, Künstlerhaus Bethanien, Berlin, DE
Dark Monologue, Kinderhook & Caracas, Berlin, DE
- 2014 IASPIS, Open Studios, Stockholm, SE
- 2012 *Can't Complain*, Club Midnight, Berlin, DE
Roots mini retrospective in collaboration with Film Huis Den Haag, Horizon Verticaal, Haarlem, NL
- 2011 *Out Of Left Field*, Annie Wharton Gallery, Los Angeles, USA
A Fern In Between, two-person show with Skip Arnold, More Funner Projects Miami, USA
- 2010 *The Unbearable Presence of Roots*, Filmhuis Zaal5, Den Haag, NL
Extras (I made it to Hollywood), W139, Amsterdam, NL
- 2009 *The Award Winning Show*, 1646, Den Haag, NL

Selected Performances

- 2018 *Eat All You Can*, Mahj Jewish Museum, Paris, FR
Camp Solong, Summer Session 2018, with Ethan Hayes-Chute, Orr's Island
Schiller Coastal Studies center, Maine, USA
Power Failure, Kim? Center Contemporary Art, Riga, LV
After Hours, Gallery Wedding, Berlin, DE
Family Business: Siblings, SIC Space, Helsinki, FI
- 2017 *Orient Express Yourself*, Liliith Performance Studio, Malmö, SE
Camp Solong, Summer Session 2017, with Ethan Hayes-Chute Sinne/ Proartibus Foundation,
Ekenäs, DE
Camp Solong: Go Fish Yourself, with Ethan Hayes-Chute Icelandic Pavilion 53rd Venice Biennial,
Venice IT
Related Primates, Kunst-Werke Berlin, DE
Informations on Related Primates, Agora, Berlin, DE

- 2016 *Camp Solong*, with Ethan Hayes-Chute, Kunstverein Braunschweig, DE
Kitchen Con Fusion, Collaboration with Hanne Lippard, La Reunion Zurich, CH
- 2015 *Extended I Exercise -The Class*, Kunst-Werke, Berlin, DE
Epilogue The Unbearable Presence of Roots, Crikoteka Tadeusz Kantor Center, Krakau, PL
Dark Monologue, Kinderhook & Caracas, Berlin, DE
Coda- Human Comma Being, Künstlerhaus Bethanien, Berlin, DE
Robin Radio, Take You There Radio, CNAC Magasin Grenoble, FR
ShePS – (with Hanne Lippard) Soft Tragedy, Kinderhook & Caracas,
 Project Space Festival, Berlin, DE
- 2014 *Other Odyssey*, New Orleans Film Society/ Deltaworkers, USA
I work here again, Deutsches Architektur Zentrum, Berlin, DE
The She The Same, Center for Contemporary Art Uzajdowski Castle, Warsaw, PL
- 2013 *The She The Same*, Dissident Desire, Exercise on critical Bodybuilding, District Berlin, Berlin, DE
- 2012 *Ventriloquist With Big Dumb Object*, PS1 Moma, curated by Liz Magic Laser
 New York, USA
The Martyr, Helios Multiplex Cinema, Wroclaw, PL,
- 2011 *When We Make Love Love Makes Us*, Hebbel Am Ufer Theater, Berlin, DE

Selected Group Exhibitions

- 2017 Preis Der Nationalgalerie, Sol Calero Amazonas Shopping Center, Hamburger Bahnhof, Berlin DE
- 2016 Performance Process and Presence, Kunstverein Braunschweig, DE
Sauna Caliente / Sol Calero, Kunsthaus Bregenz, Bregenz AU
 Oedipusmas Special, Conglomerate (Collective), 1646, Den Haag, NL
- 2015 *Ego Update*, NRW Forum Düsseldorf, DE
Homeworks, Collection Nick Koenigsknecht and Hannes Schroeder-Finckh, Berlin, DE
- 2014 *Berlin Art Prize*, Berlin, DE
I Love You Me Either, Project Native Informant, London, UK
All about these...., Soma Mexico, Mexico City, ME
- 2013 *KCHUNG Video*, Night Gallery, Los Angeles, USA
From The Desert, Hudson Link, Los Angeles, USA
- 2012 *PS1 Sunday Sessions*, New York City, USA
Things Words And Consequences, Moscow Museum of Modern Art, Moscow, RU
In Search Of Bas Jan Ader, Touring Exhibition, NL
Night For Day in collaboration with Art 21 CUNY, NYC, USA
Nomadik, Gallery Design BWA, Wroclaw, PL
- 2011 Based in Berlin, Berlin, DE
Coming Soon, with Keren Cytter, Stanya Kahna, Shana Moulton, Future Gallery Berlin, DE
Perfumed Nightmare, collaboration with Liz Magic Laser, Marvelli Gallery, NYC, USA
- 2010 *Artist 2010, 20th Istanbul Art Fair*, 1646, Tuyap Istanbul, TR
Private View Berlin, Artillerie, Supermarket, Berlin, DE
That Which Comes, Les Ateliers de Rennes Biennale d'art Contemporain, FR

Selected PRESS / TV

- 2018 Helsinki Round Up, Art Agenda, By Peter Langley
- 2017 Heiss auf Falafel, Berliner Zeitung, Ingrid Berner
 Falafel Werfen Fragen Auf, TAZ Berlin, By Ingo Arend,
 Falafel har aldrig smakat så gott, By Caroline Söderholm, Sydsvenskan,
 Who Cares? By Karen Archie, Frieze Magazine
 "Statisch ist Sowieso Nichts", Gallerytalk by Hannah Schraven

- Näyttelyvinkit (Exhibition must sees) Helsingin Sanomat
 "That's Entertainment", Conglomerate, by Alicia Reuter, Sleek Magazine
- 2016 Sydsvenskan, Den Frysta Tiden (The Frozen Time), by Tor Billgren
 Skånska Dagbladet, Flerdimensionell Brilljans (Multidimensionall brilliance) by Clemens Altgård
 Kuba Paris, Zuschauen im Schaustellen, Perspektiven des Publikums, by Agnieszka Roguski
 Berlin Art Link, Studio Visit Dafna Maimon, by Alison Hugill
 Kopenhagen.dk (video interview) Inner landscape of gestures and replications, by Meise Fabricius
- 2015 Be-Magazine, It, She, You, I too, On being many, by Federica Bueti
- 2014-13 ARTE Creative, Production and Direction Fitness For Artists TV, in collaboration with Baby Darwin and Helga Wretman
- 2012 Mister Motley, Don't take my breath then I won't take yours, feature, Issue 34 Sex, NL
 D.I.E Now / Keren Cytter, Essay, Sternberg Press
- 2011 Monopol Magazine, Online Video Portrait Dafna Maimon, Berlin, DE
 Kunstuur Avro (Art Hour National TV interview with Bart Rutten/ Curator Stedelijk Museum), NL
 Girls Like Us Magazine, Dialogue interview with Keren Cytter, Vol. 2 Nr. 2

Nominations/ Prizes/ Awards

- 2018 2 year Artist Award, Swedish Cultural Foundation in Finland, FI
 Studio Award, BBK Berlin (Professional Association of Visual Artists Berlin), DE
 Artists Award, Berlin Senate, DE
- 2017 Nominated for Ars Viva 2017, Berlin DE
- 2015 Finnish Cultural Foundation, 1 year Artist Award, FI
- 2014 Nominated for the Berlin Art Prize, Berlin DE
- 2013 Nominated for the Emdash Frieze Fair Award, London, UK
- 2011 Mondriaan Foundation, 1 Year Emerging Artist Award, The Netherlands
- 2010 Winner of the Zaal 5 Workspace 10 Filmhuis Den Haag competition (9,000 Euro Award), NL

Other

- 2015- Founder and founding member of artist collective CONGLOMERATE, Berlin, DE
- 2008-2011 Founding member/dancer of the dance group D.I.E. Now (Dance International Europe Now) founded by Keren Cytter

Selected Teaching

- 2016-(ongoing) Visiting Professor of Video Art, Advanced Modules, Bard College Berlin, Berlin DE
- 2018 Royal Academy of Art, The Hague, NL, Visiting Artist & Critiques
 Berlin Artist Institute, DE, Visiting Lecturer & Critiques
- 2016 Sandberg Institute, Visiting Lecturer & Critiques
- 2015 Steiner School Oslo, Media Department, Video-Workshop Apocalyptic Trailers, Berlin, DE
- 2014 Royal Institute Of Art (KKH), Artists talk and Studio visits, Royal Institute Of Art (KKH), Stockholm, SE
- 2007-2013 European Exchange Academy, Full time 5 weeks Summer Residency Advisor, European Exchange Academy, Beelitz Heilstätten, DE
- 2012**, New School New York, Advanced Class of Professor Chelsea Knight, Visiting Lecturer, New York City, USA

